

Music development plan summary: Merrylands Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 20205
Name of the school music lead	Laura Joseph (Sullivan)
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Greater Essex Music Hub: Essex Music Service
Name of other music education organisation(s) (if partnership in place)	Charanga Ukulele lessons (Check who with)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Your school should already publish the school curriculum for music for each year group online. This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

If not included in your published school curriculum information, set out how time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

- We follow the Charanga Model Music Curriculum/Charanga Original Scheme, which has been written to follow the scope and breadth of the model music curriculum.
- Children sing in each music lesson and also learn to play the glockenspiel from Year 1 through to Year 6 in order to master the instrument as they progress through the school.
- The curriculum map for Music is available on our website as well as the progression map and Subject track.
- We partner with Greater Essex Music Hub and [Essex Music Service](#) to support musical opportunities for our pupils.
- We have a network between the Music leads within the Berlesduna Trust to support and collaborate musical opportunities for our children.
- Music lessons are structured within year group timetables, these taught throughout the years once every term. To support the Music Curriculum there are additional learning opportunities given during assembly time which are planned carefully for which focus on famous composers throughout different time periods of music. Children are also given the opportunity to listen to corresponding music.

- Music sessions are adapted by the teachers to suit individual requirement, this allows for enjoyment, inclusivity and progression.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Set out what ensembles that pupils can join outside of what is taught in lesson time, such as choirs or vocal ensembles, as well as instrumental ensembles, bands and groups, and other forms of music-making.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

- Pupils are able to access [Financial assistance from Essex Music Service](#) for music lessons, instrument hire and county-led ensembles.
- Pupils are able to access instrumental tuition and ensemble activities outside of the school day through [Essex Music Service](#).
- Lessons are offered to at least one-year group with Band-It where they are taught by expert musicians and therefore the children have quality first teaching offered of music to them. The company loans the instruments to Merrylands Primary School which means we are using the correct type of instrument for the lesson; 2023-2024 Ukulele lessons were taught.
- A choir is set up for events such as The Basildon Music Festival and Young Voices, these choir sessions are led by the Music lead. Through Networking we hope to have more performance opportunities.
- A singing club has been set up purely for fun where the children have the opportunity to fulfil their passion for singing, this is lead by a key stage 2 teacher who is passionate about rising the profile of music.
- A performing arts club is available for a price after school which is taught exclusively by a performing arts teacher. The children then have the opportunity to perform to their parent's afterschool and the rest of the school during school hours.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

- Throughout the year there are different opportunities for the children in choir to perform, for example, Young Voices and The Basildon Music Festival. These performances are extra-curricular and create valuable experiences for the children as they get the chance to perform in different types of venues (a theatre and an arena).
- At the end of year 6 the children set up a leaver's performance, this is then performed to the other students as well as parents and friends. The rehearsals of this are during the day time and they are able to access the performance area daily.
- At Christmas Performances are set up for each year group and rehearsed throughout the term to then be performed in front of parents during the day, this takes place from Nursery through to year 6.

In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

- At the end of each term year groups could have the opportunity to come together as a large band and perform together to celebrate their successes.
- Possibility of having a performer/group come to the school and expose the children to the different kinds of arts/music. This could be at Christmas or explicitly for the enjoyment of music to help raise the profile of music and show the children what they can aspire to do.
- Looking to set up a Key Stage one choir with the view for the infant Music Festival or just for fun.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.

- Essex Music Service have produced a [Parent's Guide to Music Provision](#) which gives parents valuable information about supporting their child's music education.
- Essex Music Service Schools Brochure 2024-25
- Greater Essex Music Hub Local Plan for Music Education – Information for schools will be coming in September 2024